

# SRJC Spring 2010 Music Department LAP Assessment Rubric: MUSCP 10

<b>Performance Level Descriptors</b>
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Assessment Criteria	1 Basic Skill	2 Good	3 Excellent	4 Superior
<b>Notation: (1 selection)</b>	Able to play from grand staff (pitch recognition)	Same as column 1 plus: Proper application of key signature (D maj and F maj)	Same as column 2 plus: Able to discriminate between dotted half, half, quarter, and paired eighth note/rests in $\frac{3}{4}$ time	Same as column 3 plus: Observance of all dynamics
<b>Sight-reading (Flashes – 4 levels)</b>	Steps/skips in C maj, with frequent stops/starts	Same as column 1 plus: 4ths/5ths, minimal stops/starts	Same as column 2 plus: Mixed intervals, less than or equal to 2 mistakes per measure	Same as column 3 plus: Inclusion of accidentals, no mistakes
<b>Technique (Qualified assessment)</b>	Consistent legato, triad	Same as column 1 plus: Two hand parallel motion	Same as column 2 plus: Hand over hand arpeggiation by rote (i.e. not read from page)	Same as column 3 plus: Higher % of success